Contents

11 Foreword

13 Introduction

Music Radio Perspectives

```
I: Music Radio Research 15 by Morten Michelsen
```

Radio Studies 16

Radio Studies and Music 18

Early Music Radio Research and Sociology 19

German Music Radio Research in the 1980s and 1990s 21

Anglo-American Perspectives: Social History and Cultural Studies 22

Music Radio Anthropology in France, the US and Scandinavia 24

Music Radio and Multidisciplinarity after the Turn of the Millennium 26

II: Danish Music Radio 29

by The RAMUND research team

Music, Mass Media and Democracy 29

Live Music on the Air (1925-1962) 32

Records, Profiles and P3 (1963-1991) 38

Flows and Files (1992-) 41

III: Music Radio Multiplicities 46

by Mads Krogh

```
A Century ... 47
```

... of Radio ... 49

... and Music ... 50

... in Denmark 51

Perspectives, Themes, Tracks and Traces 52

Main Themes 53

Concluding Remarks 57

Mads Krogh

67 Non/Linear Radio

Genre, Format and Rationalisation in DR Programming

DR Rationalisation 69

Genre and Format – Categorical Difference? 73

Genre and Format Rationality 76

DR Ir/Rationality 78

Concluding Remarks 85

Katrine Wallevik

91 To Go with the Flow and to Produce It

The P3 Head of Music's Work in Practice

Hero or Villain? Myths About the Head of Music and DR 93
A Practice Perspective: ANT and Empirical Sensibility 95
The Head: Ideas of 'Structural Identity', Corporate Thinking and Questions of Agency 96
The Head in a Network of Actors 103
The P3 Network of Humans and Things 116
Conclusion 123

Iben Have

129 A Lost Link Between Music and Hosts

The Development of a Morning Music Radio Programme

Go' Morgen P3: A Classic Morning Music Radio Programme 130

Mapping the Host Constellations 1989-2015 132

Development of Content in Five Programmes 133

Comparative Observations and Development 136

Familiarity, Moods and Everyday Life 139 Global Competition and 'Radiotised' Audio Culture 143 Appendix 149

Nicolai Jørgensgaard Graakjær

157 Oscillations, Interruptions and Interphonic Gearings

On Music in Studio-Based Sports Radio

Sports, Radio and Music 160

The Assortment of Playlist Tracks 163

The Placements of Playlist Tracks 166

The Introduction, Interruption and Ending of Playlist Tracks 172

Conclusions: On the 'Grammar' and Modes of Listening 175

Appendix 182

Kristine Ringsager

187 Presenting a World of Music

Musical Diversity and Cosmopolitan Practices Within the Danish Broadcasting Corporation

Musical Globalisation, Cosmopolitan Awareness and the Agency
of Radio Presenters 189

Broadcasting Ethnomusicology: The Case of Poul Rovsing Olsen 191
A Popular 'Musical Missionary': The Case of Ole Reitov 197

Embedding the World: The Case of Sveta Rubin 203
In Closing 209

Henrik Smith-Sivertsen

213 When the Hit Parade(s) Hit Denmark

The Pre-History – Hit Parades in Europe 215
Teenagers and Hit Parades 218
DR Hit Parades 1962-1968 225
Conclusion 237

241 Why Do Broadcasting Corporations Have Orchestras?

Understanding the Production Mentality of DR Through the Case of the Danish National Chamber Orchestra

Live Music on Air – More than a Necessity 242

What Is a Radio Orchestra? 244

Questioning the Existence of an Orchestra – The History of RUO 246

Questioning the Role of Live Music Production in a 'Modern Media House' 255

Steen Kaargaard Nielsen

259 The Cautionary Tale of Emil Holm and the Gramophone

Controversial(ised) Uses of Recorded Music and Music Recording in Danish Radio Broadcasting Before the Second World War

Gramophone Music at Last 261

DR and the 1931 Debate on 'Living Music' Versus 'Mechanical Music' 264
Holm in Defence of His Gramophone Programmes 268
Unofficial In-House Music Recording 272
Official In-House Music Recording During the Gramophone War 277
In Conclusion: A Missed Opportunity? 279

Charlotte Rørdam Larsen

283 Radio, Music and the Provinces

The Danish State Broadcasting Corporation's Creation of Musical Provinces

A Radio for All? 284

Odense Listeners Positioned in the Space of Places 286

The Battle of Places: When Aarhus Got Its Own Orchestra 291

The Periphery as a Space for Old, Graceful Memories 298

Radio Programmes as a Space of Places: A True Jutlander Comes to Town 302

Conclusion 305

Morten Michelsen

309 Negotiating Musical Hierarchies

Music Programming and Genre on Inter-War Danish Radio

Musical Genres and Hierarchies 312

Public Debates on Musical Hierarchies and Genres 315

Genres According to DR Discourse 318

DR Programming Practices 324

Balancing Popular and Serious Music 330

Questions of Popularity 332

Compartmentalisation and Cohesion 337

Appendix 342

- 345 Photos
- 347 Index
- 357 Contributors